

Grand Selection. — "LA FORZA DEL DESTINO."

Solo Cornet in Bb.

VERDI

Arr. by J. Ord Hume

Allegro molto. (♩. = 176)

First staff of music for Solo Cornet in Bb, starting with *ff* and accents.

Second staff of music, including a *Silent* instruction.

Third staff of music, including a *Silent* instruction.

Fourth staff of music, including *f* and *ff* dynamics.

Fifth staff of music, including *Tutti.* and *rit. e dim.* instructions.

Sixth staff of music, starting with *Piu lento.* and *Solo.* dynamics.

Seventh staff of music, including *p dolce e espress.* and *rall.* instructions.

Eighth staff of music, starting with *Allegro assai vivo. (♩. = 96)* and *f* dynamics.

Ninth staff of music, including *Euph & Tenor* and *pp* dynamics.

Tenth staff of music, including *Tutti.* and *ff* dynamics.

Eleventh staff of music, including *Horns,* and *Solo.* dynamics.

Twelfth staff of music, including *Baritones, Euph. Troms. & Basses.* and *p* dynamics.

Thirteenth staff of music, including *brillante* and *p* dynamics.

Fourteenth staff of music, including *Sop. tr.* and *Tutti.* dynamics.

Fifteenth staff of music, including *f* and *pp* dynamics.

Solo Cornet in Bb.

Tutti. *Solo.* *Sop. Cadenza* *ff*

Euph. *p* *Horns.* *brillante* *f* *tento p* *pp*

And.^{te} mod. con passione. (♩ = 84)

p con appassione e molto legato

p *Troms etc* *add Bass!* *mf con piu forza* *Solo.* *Animando sempre piu.*

Allegro vivo. (♩ = 132) *p dim.* *ff* *ff*

Piu lento. *rall.* *ff*

Basses *Euph. Cada*

Adagio. *mf* *Euph.* *pp*

Andante sostenuto. *pp* *Euph.*

Basses. *Horns.* *Trom.* *Euph.* *Trom.* *Solo.* *Horns.* *Euph.*

morendo *pp*

Detailed description of the musical score: This is a page of a musical score for a Solo Cornet in Bb. The score is written on ten staves. The first staff is for the Solo Cornet, starting with a 'Tutti' marking and a 'Solo' marking. The second staff is for Euphonium (Euph.), with a 'Sop. Cadenza' marking and a 'ff' dynamic. The third staff is for Horns (Horns.), with a 'p' dynamic and a 'brillante' marking. The fourth staff is for Trombones (Troms) and other instruments, with a 'p' dynamic and a 'con appassione e molto legato' marking. The fifth staff is for Basses, with a 'p' dynamic and an 'add Bass!' marking. The sixth staff is for Euphonium (Euph.), with a 'mf con piu forza' marking and a 'Solo.' marking. The seventh staff is for Trombones (Troms) and other instruments, with a 'p dim.' marking and a 'ff' dynamic. The eighth staff is for Euphonium (Euph.), with a 'ff' dynamic and a 'rall.' marking. The ninth staff is for Basses (Basses), with a 'p' dynamic and a 'Euph. Cada' marking. The tenth staff is for Euphonium (Euph.), with a 'mf' dynamic and a 'pp' dynamic. The eleventh staff is for Trombones (Troms) and other instruments, with a 'pp' dynamic and a 'morendo' marking. The twelfth staff is for Euphonium (Euph.), with a 'pp' dynamic and a 'Solo.' marking. The thirteenth staff is for Horns (Horns), with a 'pp' dynamic and a 'Solo.' marking. The fourteenth staff is for Euphonium (Euph.), with a 'pp' dynamic and a 'Solo.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Solo Cornet in Bb.

Andante.

Trom Solo. f^{\wedge}

stentando

molto sost e cantabile

p Euph. Solo.

Trom.

a tempo

dim.

stentando

Euph.

Troms.

Euph.

f duo

pp

Allegro vivo. ($\text{♩} = 100$) Tutti.

f

Troms. etc.

rall.

stacc.

Piu mosso.

ff

pp cresc. poco a poco e accel.

ff